33RD ANNUAL INTERNATIONAL CONFERENCE ON

VIRGINIA WOOLF

WOOLF, MODERNITY, TECHNOLOGY

2024

CALIFORNIA STATE UNIVERSITY, FRESNO

33RD ANNUAL INTERNATIONAL CONFERENCE ON
VIRGINIA WOOLF
WOOLF, MODERNITY, TECHNOLOGY
CALIFORNIA STATE UNIVERSITY, FRESNO 2024

CONFERENCE SCHEDULE AT A GLANCE

June 6-9th, 2024 with pre-and post-conference excursions on June 5th and 9th

Wednesday June 5

Day trip to Yosemite – Leave Fresno State at 8am and return at approximately 7:30pm

Thursday June 6

Panel A: 9-10:30am
Interactive Workshops and Panel B: 11:00am-12:30pm
Lunch: 12:30-1:30pm
Panel B: 1:30-3pm
Greeting from Dean Chapman and **Plenary Roundtable** with **Jean Moorcroft Wilson, Vara Neverow, Drew Shannon,** and **Catherine Hollis:** 3:45 to 5:15 pm
Busses to Art Hop, Reception of *Modernist Technologies*, and Art Hop Scavenger Hunt: 5:30-9:00 pm

Friday June 7

Greeting from President Jiménez-Sandoval and **Provost Fu** and **Keynote** with **Sonita Sarker:** 9:00 to 10:30am
Panel C: 11:00am to 12:30pm
Lunch: 12:30 to 2:00pm
Interactive Workshops: 2:00 to 3:30pm
Panel D: 4:00 to 5:30pm

Evening dinner reception and Opening to Art Exhibition and performative evening event *Kew Gardens: The Poetics of Technê:* 6:00-9:30 pm
Featuring: **Keynote** with **Jane Goldman**
Artist Talk with **Ane Thon Knutsen**
Poetry Reading with **Mai Der Vang** and **Brynn Saito**

Saturday June 8

Panel E: 9:00 to 10:30am
Interactive Workshops: 11:00am to 12:30pm
Lunch: 12:30 to 1:30pm
Panel F: 1:30 to 3:00pm
Panel G: 3:30 to 5:00pm
Keynote with Paul Saint-Amour: 5:30 to 7pm
Banquet: 7:30 to 10:30pm

Sunday June 9

Panel H: 9:00 to 10:30am
Keynote with Emelia Raczkowska: 11:00am to 12:30pm
Rest or Lunch: 12:30-1:30pm
Half day trip to Grant Grove: 1:30 to 6:30pm

WEDNESDAY JUNE 5TH

8:00 am - 7:00 pm

Excursion to Yosemite National Park 8:00 AM-7:00 PM
Bus pick-up in Library Parking Lot at 8 AM and Hilton Garden Inn Parking Lot at 8:15 AM

THURSDAY JUNE 6TH

7:00-8:45 am

Breakfast 7:00-8:45 AM
University Dining Hall (included in registration)

8:30 am - 5 pm

Registration in the Library 8:30am-5pm *Thursday, Friday, Saturday*

Panel Block A 9:00-10:30 AM

9:00-10:30 am

Panel A1: Bloomsbury's Modalities of Peace
Room: LIB 2134
Chair: Jane Goldman *(University of Glasgow)*

J. Ashley Foster *(California State University, Fresno)*
"Virtual Reality, Virginia Woolf, and Technologies for Peace"

Charles Andrews *(Whitworth University)*
"Merchant of this city": Capitalism, Technocracy, and the Liturgies of Peace in *Jacob's Room*"

Ria Banerjee *(City University of New York, Guttman Community College)*
"The Foreigner as Peacenik: Woolf in 1919"

Sejal Suteria *(University of Exeter)*
"Friendship, Empathy, or Strategic Sabotage?: E. M. Forster's Radio Resistance on the BBC"

9:00-10:30 am

Panel A2: Radio Waves
Room: LIB 2126
Chair: Ben Leubner *(Montana State University, Bozeman)*

Anna Emmans *(Montana State University, Bozeman)*
"*The Waves* Speak: Voice and Identity in Woolf, Louisa Hall, and Large Language Models"

Ben Pope *(Montana State University, Bozeman)*
"Woolf's Warp and Weft: The Felt of Self on the Digital Loom"

Carly McGown *(Montana State University, Bozeman)*
"Parentheses and Exclusion: Applying Mathematical Interval Notation to *The Waves*"

Maeve Daley *(Montana State University, Bozeman)*
"'Quintessence of Dust'": *The Waves*, Modernist Redefinitions of the Narrator, and the Development of the Radio Play."

9:00 - 10:30 am

Panel A3: Illuminating Perspectives
Room: LIB 3212
Chair: Hanhan Zhang *(North Carolina State University)*

Laura Ludtke *(University of Oxford)*
"Virginia Woolf and the Aesthetics of the Switch"

Mine Ozyurt Kilic *(Social Sciences University of Ankara)*
"Luminous Techscapes: Virginia Woolf's Revolutionary Use of Light and Technology in Shaping Modern Narrative"

Oliver Case *(University of Worcester)*
"'Let us see what the eye can do for us': Technologically Mediated Ways of Seeing in 'The Sun and the Fish'"

9:00 - 10:30 am

Panel A4: Sequential, Rational, Computing
Room: LIB 2206
Chair: Anna Snaith *(King's College)*

Alice Staveley *(Stanford University)*
"Blanking Out: Reading *Jacob's Room*'s White Spaces in the Age of the Algorithmic Turn"

James Kearns *(University of Plymouth / University Centre Cornwall)*
"'Seeing Human Nature': A. N. Whitehead and J. W. Brown's differing patterns of Feeling and Being in Virginia Woolf's *Mrs. Dalloway*"

Lorenzo Mecozzi *(Columbia University)*
"Against the Technology of the Novel: The Art of Life"

10:30 - 11:00 am

Break A 10:30-11:00 AM
Refreshments served in Library Ellipse Gallery
(sponsored by the Fresno State Library)

11:00 am - 12:30 pm

Interactive Workshops A 11:00 AM-12:30 PM

11:00 am - 12:30 pm

Craft Workshop: A Million Hands Stitch
(Melissa Johnson, Illinois State University)
Participants will experiment with various kinds of making centered in text and textile. The workshop invites those who already have a creative practice as well as those who have not previously thought of themselves as makers, perhaps opening new avenues of engagement for them. Materials to work with include felt, embroidery floss, needles, scissors, paper, excerpted phrases and passages from Woolf's writing (many having to do with textiles such as the passage above from *The Waves*), and a typewriter.
Room: LIB 2206

11:00 am - 12:30 pm

Navigating Modernism(s)-Xtended
(J.Ashley Foster and Deborah Bento, Elizabeth Cardenas, Justine Corriea, Laura Flores, Xavier Garcia, Aura Peredia Garcia, Joseph LeForge, Jasmine Kaur, Jasmine Perez, Aissa Perico, Alaina Schneider, and Callie Weiler, all California State University, Fresno)
This interactive workshop teaches scholars about the immersive environments created in the extended and virtual reality exhibition, *Modernism(s)-Xtended*. Students sit with scholars and help them navigate through digital humanities projects. Scholars have the opportunity to read and explore the asset library of the students, which allows one to experience Virginia Woolf's works in multiple modalities.
Room: MML 3rd Floor

11:00 am - 12:30 pm

How Else Should One Read Woolf?
(Maria Rita Drumond Viana, Federal University of Ouro Preto)
Would not the act of attempting to translate Woolf's untranslatable but repeatedly translated words perfectly combine the two halves of reading, since as translators we both become the author and constantly make comparisons across two languages, two cultures in the effort? This four-hour workshop is open to every reader of Woolf interested in exploring this form of "intimate reading". No prior experience in translation or knowledge of languages other than English is required, since monolinguals can also help the multilingual participants in the discussion of their choices.
Room: LIB 2134

12:30 - 1:45 pm

Lunch 12:30-1:45 PM
University Dining Hall (included in registration)

1:45 - 3:45 pm

Wine Tasting Option 1 at Fresno State Winery 1:45-3:45 PM
During Panel Block B and Break B

1:45 - 3:15 pm

Panel Block B 1:45-3:15 PM

1:45 - 3:15 pm

Panel B1: Woolfian Feminism & its Im/possible Objects
Room: LIB 2206
Chair: Benjamin Hagen

Valérie Favre *(Université Paris 1 Panthéon-Sorbonne)*
"The Im/possibility of Feminist Writing: Virginia Woolf, Monique Wittig and Literature as Trojan Horse"

Shilo McGiff *(Independent Researcher)*
"'Cursing cows, sheep, bicyclists': Im/possible Pastoral and the Mechanical Animal"

Laci Mattison *(Florida Gulf Coast University)*
"The 'Vanished' Walrus Pen-Wiper: Woolf, Waste and the Im/possibilities of Reuse"

1:45 - 3:15 pm

Panel B2: Digitized Woolf
Room: LIB 2134
Chair: Laura Ludtke *(University of Oxford)*

Heather A. Love *(University of Waterloo)*
"Suggestion, Association, Prediction? Woolf on Language vs. Statistical Cybernetic Black Boxes"

Paula Maggio *(Blogging Woolf)*
"Woolf and the Common Ground of Digital Media: 'all spotted with readers at the [new] Free Library'"

Cheunsumon Dhamanitayakul *(Chulalongkorn University)*
"A Feasibility Study: Videogame Design as a Practical Approach to Virginia Woolf's *Orlando* (1928)"

Kika Kyriakakou *(National and Kapodistrian University of Athens)*
"A Digital *Room of One's Own*: Virginia Woolf's Notion of Feminine Space in Contemporary and New Media Art"

1:45 - 3:15 pm

Panel B3: Dichotomies of Expression: Woolf's Human Stream & AI Replication
Room: LIB 3126
Chair: Ria Banerjee *(City University of New York, Guttman Community College)*

Samantha Martinez Palomares and Aura Peredia Garcia
(California State University, Fresno)
"Writing The Metaphysical: Virginia Woolf Complicates the Artificial"

Alexander Atack *(City University of New York, Guttman Community College)*
"Woolf versus the Machine: A Comparative Look at *Jacob's Room* & ChatGPT"

Justine Corriea *(California State University, Fresno)*
"Woolf's Power of Law, Nature, and Property in Russian Imperialism"

Alaina Grace Schneider *(California State University, Fresno)*
"The Ties Between Queerness and Loneliness Across Authors and Decades:
Virginia Woolf in Conversation with Asali Solomon"

3:15 - 3:45 pm

Break B 3:15-3:45 PM
Refreshments served at the Student Recreation Center

3:45 - 5:15 pm

Plenary Roundtable: The Bloomsbury Heritage Booklets and the Legacy of
the Hogarth Press 3:45-5:15 PM
featuring **Jean Moorcroft Wilson, Vara Neverow, Drew Shannon,** *and*
Catherine Hollis; Welcome Greeting *by* **Dean Chapman**
Introduced by Drew Shannon
Room: Peters Education Center *(within the Student Recreation Center, next to*
Savemart Center)

5:15 - 9:00 pm

Art Hop at the M Street Gallery in Downtown Fresno 5:15-9:00 PM
Departure:
5:15 PM: *Green Bus pick-up at Student Recreation Center Parking Lot*
5:45 PM: *Red Bus pick-up in Library Parking Lot 31*
Return:
8:45 PM: *Green Bus pick-up in M Street Galleries Parking Lot*
9:15 PM: *Red Bus pick-up in M Street Galleries Parking Lot*

FRIDAY JUNE 7TH

7:00 am - 8:45 pm

Breakfast 7:00-8:45 AM
Served in University Dining Hall (included in registration)

9:00 - 10:30 am

Keynote by Sonita Sarker: "Teks, Technê, Technology: Woolf as Modernist Icon"
> **Welcome Greeting** *by* **President Jiménez-Sandoval** *and* **Provost Fu**
> *Introduced by Mark Hussey*
> **Room: Peters Education Center** *(within the Student Recreation Center)*

10:30 - 11:00 am

Break C 10:30-11:00 AM
Refreshments served in Library Ellipse Gallery *(Sponsored by Students of English Studies Association)*

Digital and Material Exhibitions Tabling 10:30 AM-12:30 PM
Melissa Johnson *(Illinois State University)*
Aura Peredia Garcia *(California State University, Fresno)*
Samantha Martinez Palomares *(California State University, Fresno)*
Joshua Philips *(Oxford University)*
Pamela L. Caughie *(Loyola University, Chicago)*
Kika Kyriakakou *(University of Athens)*
Caleb Carillo with Graphic Arts Club *(California State University, Fresno)*

11:00 am - 12:30 pm

Panel Block C 11:00 AM-12:30 PM ───────────────

11:00 am - 12:30 pm

Panel C1: Sonic Woolf: Modernity and Mediation, Then and Now
Room: LIB 2206
Chair: Evelyn M. Malinowski *(European Graduate School)*

Todd Avery *(University of Massachusetts, Lowell)*
"Zooming with Woolf: Talking with the Dead in Woolf-centric Biofiction"

Elicia Clements *(York University)*
"Telephonic Sonics: Gender & Technology in *Night and Day* and *The Years*"

Anna Snaith *(King's College London)*
"Listening to Birdsong: *Between the Acts*, Acoustic Ecology, Interwar Field Recording and the BBC"

11:00 am - 12:30 pm

Panel C2: Word Technologies
Room: LIB 3212
Chair: Elisa Kay Sparks *(Clemson University)*

Shiyi Zhu *(University of Amsterdam)*
"'An Eccentric Typewriter': Virginia Woolf and Mechanized Writing"

Richard Cappuccio *(Independent Scholar)*
"'Real printing will devour one's entire life': Printing Technology and Modernism"

Beth Rigel Daugherty *(Professor Emerita, Otterbein University)*
"Notebooks, Nibs, and Noisy Typewriters: The Technology of Moving Words from Brain to Page"

11:00 am - 12:30 pm

Panel C3: Between the Wires
Room: LIB 3126
Chair: Diana Royer *(Maina University)*

Lois Gilmore *(Professor Emerita, Bucks County Community College)*
"London Calling: Virginia Woolf and the Technology of the Ordinary"

Cecilia Servatius *(University of Graz)*
"Telephones and Traffic in *Night and Day*: Connection vs. Fragmentation"

Zhikun Xing *(University of Connecticut)*
"A Cinematic Textual Machine: Time and Becoming in *Mrs. Dalloway*"

11:00 am - 12:30 pm

Panel C4: Sensation in Woolf
Room: LIB 2108
Chair: Joseph LeForge *(California State University, Fresno)*

Mercia Coetzee *(Central University of Technology, Bloemfontein, South Africa)*
"Karel Schoeman, Virginia Woolf, and the Colors in the 'Irish Diaries': A Comparative Investigation Using AI"

Hanhan Zhang *(North Carolina State University)*
"The Echoes of Chinese Aesthetics in Virginia Woolf's *To the Lighthouse*"

Anne MacMaster *(Millsaps College)*
"Space-Time and Modernist Images of Emptiness in *To the Lighthouse* and *The Magic Mountain*"

12:30 - 2:00 pm

Lunch 12:30-2:00 PM
Served in University Dining Hall (included in registration)

1:00 - 2:00 pm

IVWS Board Meeting 1:00-2:00 PM
Room: LIB 2134

2:00 - 3:30 pm

Interactive Workshops B 2:00-3:30 PM

2:00 - 3:30 pm

Works-In-Progress: *Routledge Companion to Virginia Woolf* Workshop
(Laci Mattison, Ben Hagen, Shilo McGiff)
This workshop will bring together contributors to *The Routledge Companion to Virginia Woolf* edited by Benjamin Hagen, Shilo McGiff, and Laci Mattison. While editing work can be collaboratively invigorating, contributors rarely have the chance to look beyond their own chapter and are often siloed within their individual writing processes and anxieties. This workshop would offer our chapter authors a sense of the wider vision of the volume, as well as the time and space to think alongside and in conversation with other contributors.
Room: LIB 2134

2:00 - 3:30 pm

Knitting Narratives: Interweaving Virginia Woolf's Legacy with Modern Technology *(Anniqua Rana, Cañada College)*
In this interactive workshop, the presenters will explore the art of knitting, delve into the literary legacy of Virginia Woolf, and discuss how repetition can trigger creativity and compelling narratives. This hands-on session will blend the craft of knitting with the art of storytelling and essay-writing. While some materials will be available, bringing your own needles and brown yarn is welcome.
Room: LIB 2206

2:00 - 3:30 pm

Navigating Modernism(s)-Xtended
(J. Ashley Foster and Matt Aquirre, Deborah Bento, Jessica Cargin, Mallory Crow, Laura Flores, Justine Corriea, Xavier Garcia, Aura Peredia Garcia, Sara Pineda, Stephanie Perez Lopez, Aissa Perico, Alaina Schneider, Jacob Simmons, Gene R. Urrita and Callie Weiler, all California State University, Fresno)
This interactive workshop teaches scholars about the immersive environments created in the extended and virtual reality exhibition, *Modernism(s)-Xtended*. Students sit with scholars and help them navigate through digital humanities projects. Scholars have the opportunity to read and explore the asset library of the students, which allows one to experience Virginia Woolf's works in multiple modalities.
Room: MML 3rd Floor

2:00 - 3:30 pm

Unmasking *Orlando*: Exploring Layers of Selfhood *(Kristin Rajan, Kennesaw State University)*

This immersive workshop integrates reflection, creative expression, meditation, writing, and discussion. We will investigate the intricate layers that compose external identity--reflected in selfies, social media, and AI-altered photos--and contrast this with deeper selfhood, beneath the surface--the masks and perfor-mances--both in Virginia Woolf's *Orlando* and in our lives.

Room: LIB 3212

3:30 - 5:30 pm

Wine Tasting Option 2 at Fresno State Winery 3:30-5:30 PM

During Panel Block D and Break D

3:30 - 4:00 pm

Break D 3:30-4:00 PM

Refreshments served in Library Ellipse Gallery

4:00 - 5:30 pm

Panel Block D 4:00-5:30 PM ─────────────────

4:00 - 5:30 pm

Panel D1: Hybrid/Techno-Speculative Homage Writing and Art; Past Lives and the Technology of Taxidermy

Room: LIB 2134

Chair: Eleanor McNees **(University of Denver)**

Diane Gillespie *(Washington State University)*

"Technological Memoir of a Woolf Scholar"

Leslie Kathleen Hankins *(Cornell College)*

"Hybrid/Techno-Speculative Homage Writing and Art (Suzanne Bellamy and continuing)"

Jeanne Dubino *(Appalachian State University)*

"Virginia Woolf, Past Lives and the Technology of Taxidermy"

4:00 - 5:30 pm

Panel D2: Mechanical Compliance, Organic Resistance

Room: 2206

Chair: James Kearns *(University of Plymouth / University Centre Cornwall)*

Ben Leubner *(Montana State University, Bozeman)*

"'Welcome to the Machine': The Immunity of Grief in *The Waves*"

Geo Moon *(Seoul National University)*

"Virginia Woolf and Silent AI"

Panel D2 Continued

Diana Royer *(Miami University)*

"'Where's My Future Shock?': New Technology Isn't Necessarily Altering the Essence of Humanity"

Shazia Nasir *(Kent State University)*

"Virginia Woolf and Muhammad Iqbal's Views on Mechanistic Modernity as a Threat to the Human Self and the Marginalized"

4:00 - 5:30 pm

Panel D3: Woolf's Influence in the "New College"
Room: LIB 2134
Chair: Alice Keane *(City University of New York, Queens College)*

Loren Evangelista Agaloos *(University of the Philippines Diliman)*
"'The Greatest of Adventures': Virginia Woolf in the Philippine Classroom"

Jacob Simmons *(California State University, Fresno)*
"The Pedagogy of Peace in Contemporary Classrooms: A Critical Rationale"

Andrea Adolph, Karee Jackson, and Isabel Cruz *(Penn State University New Kensington)*
"Leaning into Artificial Intelligence: Using AI Image-Generation as a Tool to Develop Close-Reading Skills"

6:00 - 9:30 pm

Evening Arts Event: *Kew Gardens: The Poetics of Technê* 6:00-9:30 PM

Artist Talk by Ane Thon Knutsen, *Introduced by Joseph LeForge*
Keynote by Jane Goldman, "'To the Tool House': Woolf and the Ancient Technology of Poetry" *Introduced by Elizabeth Cardenas*
Poetry Reading by Mai Der Vang and Brynn Saito, *Introduced by Jasmine Kaur*
DJ selections by Evelyn M. Malinowski aka **Experimental Housewife**

Hot hors d'oeuvres reception
Room: Library Ellipse Gallery

SATURDAY JUNE 8TH

7:00 - 8:45 am

Breakfast 7:00-8:45 AM
Served in University Dining Hall (included in registration)

9:00 - 10:30 am

Panel Block E 9:00-10:30 AM ————————————————

Panel E1: Dusting Off the Archives
Room: LIB 2206
Chair: Melba Cuddy-Keane *(University of Toronto)*

Eleanor McNees *(University of Denver)*
"Gain and Loss: From Digital to Material in the Woolf Archives"

Drew Shannon *(Mount St. Joseph University)*
"Form and Content: The Technologies of Virginia Woolf's Diary"

Anne Fernald *(Fordham University)*
"Two Pacifists: Virginia Woolf and Vera Brittain"

9:00 - 10:30 am

Panel E2: Offline Anxieties, Online Woolf
Room: 3126
Chair: Anne MacMaster *(Millsaps College)*

Lisa Tyler *(Sinclair Community College)*
"'Very Beautiful and Very Frightening': Interpreting Virginia
Woolf-Related Memes"

Judith Allen *(Kelly Writers House, University of Pennsylvania)*
"Virginia Woolf, *Three Guineas*, and 'the Manufacture of Consent'"

Leanne Oden *(University of Rhode Island)*
"'Into the Heart of Silence': Human-Agent Interaction in Woolf's *Between the Acts*"

Adriana Varga *(Nevada State University)*
"*A Room of One's Own*: Reevaluations"

9:00 - 10:30 am

Panel E3: Philosophical Coils & Tactile Practices Room: LIB 3212
Chair: Katherine Hill-Miller *(Long Island University)*

Jeanette McVicker *(State University of New York, Fredonia)*
"Reimagining Technê: Woolf's Meditative Thinking and the Role of Antigone in *Three Guineas* and *The Years*"

Ann Herndon Marshall *(Independent Scholar)*
"Vita Sackville-West's Defiance of 'The Bomb' in Grand Canyon"

Ge Yunuo *(Beijing Language and Culture University)*
"'Mediated' Mortality and Modern Ethics: Trees with a Still-life Spirit in Virginia Woolf's Novel *Mrs. Dalloway*"

Ben Hagen *(University of South Dakota)*
"'every time he raised his hand & saw it black': Virginia Woolf's Philosophy, Fred Moten's 'The Universal Machine' (2018), and the Possibility of an Anti-Racist Phenomenology"

10:30 - 11:00 am

Break E 10:30-11:00 AM
Refreshments served in Library Ellipse Gallery
(sponsored by Center for Creativity and the Arts)

11:00 - 12:30 pm

Interactive Workshops C 11:00 AM-12:30 PM

Reprinting/Renewing the Bloomsbury Heritage Series *(Catherine Hollis, Vara Neverow, Drew Shannon, Jean Moorcroft Wilson)*
This workshop is an interactive accompaniment to Jean Moorcroft Wilson's plenary address on the Bloomsbury Heritage Booklets from Cecil Woolf Publishers. In this workshop, the Bloomsbury Heritage Committee (Catherine Hollis, Vara Neverow, Drew Shannon) will discuss the project to reprint and revive the Bloomsbury Heritage Series. This venture is still very much in its earliest phase; the workshop will be a first chance for many Woolfians to learn about the project and discuss plans for it moving forward. We will share our ideas and accomplishments/challenges thus far, and hope to solicit ideas, suggestions, and comments from workshop participants. In everything we do as the Bloomsbury Heritage Committee, we are guided by the vision of Cecil Woolf and Jean Moorcroft Wilson in founding the Bloomsbury Heritage Series.
Room: LIB 3212

11:00 - 12:30 pm

Creating with AI as a design tool and co-creator through the lens of the Bloomsbury Group *(Laura Huisinga, California State University, Fresno)*
What if the Bloomsbury Group had access to AI? Join us as we explore the connections between the Bloomsbury group's aesthetic and the use of artificial intelligence in art and design. Discover how technology can push the boundaries of creativity and enrich our understanding of art and design. Using comprehensive irreverence we will question traditional notions of beauty and challenge established ideas of AI in art and design. Participants will dive into hands-on activities to experience AI art firsthand. This collaborative process between humans and AI can lead to unexpected results and new perspectives, as each brings unique strengths.
Room: LIB 2134

11:00 - 12:30 pm

Neural Networks from Chat GPT to the Human Brain: How Yoga and Meditation Help Us Channel Virignia Woolf and Find our Inner Teacher *(Lisa Coleman, Southeastern Oklahoma State University)*
With mindful awareness, we can channel what Woolf's more experimental writing offers—a perspective in which our ego (the "I" that dominates the page of a modern male writer in *A Room of One's Own*) steps away, and the observing mind, sometimes called the "higher self" or inner teacher, steps in to consider what is, without the ego's lens. The yoga practice in our workshop will include opportunities to link breath with movement (pranayama) as well as offer time to find stillness. This workshop includes a 15-minute introduction, a 45-minute experiential yoga practice, a 10-minute meditation, a 5-minute savasana, 5-minutes of journaling, and a 10-minute Q/A discussion for presenter and attendees.
Room: LIB 2206

11:00 - 12:30 pm

Twinning Woolf: Exploring Emotions and Collaborative Writing in Interactive Text *(Shiyi Zhu, University of Amsterdam)*
This workshop aims to delve into the potential for active engagement through digital and interactive text. In an era where video games are recognized as an emerging art form, our exploration encompasses the convergence of narratology, interactivity, and digitalization within the gaming landscape. Scholars, both within and beyond Woolf studies, have recognized the potential of Woolf's texts in connection with interactive digital forms. The heart of the workshop lies in the practical application of Twine, an online interactive text platform. Participants will engage in hands-on activities, learning the fundamental functions of Twine, from text insertion and editing to the use of color, images, and special effects.
Room: LIB 2127

12:30 - 1:30 pm

Lunch 12:30-1:30 PM and Conference Planning Meeting (LIB 2134)
Served in the University Dining Hall (included in registration)

1:30 - 3:00 pm

Panel Block F 1:30-3:00 PM

1:30 - 3:00 pm

Panel F1: Hyacinths, Orchids, and Orlandos: Technologies of Genders, Genres, and Ecologies
Room: LIB 2106
Chair: Shilo McGiff *(Independent Researcher)*

Elisa Kay Sparks *(Clemson University)*
"Sex-Changing Hyacinths and Orchids: Woolf Critiques the Performance of Floral Gender"

Davi Pinho *(Rio de Janeiro State University, FAPERJ)*
"'The contemporary world is full of Orlandos': Technologies of Gender from Paul B. Preciado to Virginia Woolf"

Marcela Filizola *(Rio de Janeiro State University, FAPERJ)*
"'A woman. Yes, but a million other things as well': Woolf's Orlandos"

Maria A. de Oliveira *(Federal University of Paraíba)*
"Ecologies and Technologies in *Orlando*"

1:30 - 3:00 pm

Panel F2: An Examination of Craft, Technê & Aestheticism
Room: LIB 2134
Chair: Marcia James *(Arizona State University)*

Brenna Barks *(California State University, Fresno)*
"'[The] clothes that wear us'": Costuming in *Orlando*-book, film, and stage-and what they tell us about ourselves"

Serena Wong *(University of Glasgow)*
"Strange Stories on a Willow Pattern Plate: Virginia Woolf, P'ou Song-Lin, and the Chinaware of Bloomsbury"

Melissa Johnson *(Illinois State University)*
"'I use words the way I would weave': Resonances between Woolf and Ann Hamilton"

1:30 - 3:00 pm

Panel F3: Striking Histories and Rebellious Spirits
Room: LIB 3126
Chair: Jeanne Dubino *(Appalachian State University)*

Jasmine Kaur *(California State University, Fresno)*
"Unveiling Archives: Exploring Sikh Feminism and Rewriting Histories"

Alice Keane *(City University of New York, Queens College)*
"'Economic Possibilities for Our Grandchildren': Keynes, Utopia and Technology"

Loretta Stec *(San Francisco State University)*
"Revisiting the General Strike of 1926"

1:30 - 3:00 pm

Panel F4: Channels of Consciousness and Imagination
Room: LIB 3212
Chair: Mark Deggan *(Simon Fraser University)*

Akemi Yaguchi *(National Defense Medical College)*
"Virginia Woolf, James Sully, and the Observational Techniques for Crossing the Boundary between Adult and Child"

Joseph LeForge *(California State University, Fresno)*
"The Polemic of Woolf Made Real in the Imaginary: An Application of *Three Guineas* to Le Guin's *The Left Hand of Darkness*"

Amy Smith *(Lamar University)*
"'We are not as individual as we used to think'": William James's Psychology, Jane Harrison's Unanimism, and Woolf's Georgian Theory of Fiction"

Sima Imsir *(Koc University)*
"From Woolf to Online Scrolling: *Moments of Being* in Contemporary Literature"

3:00 - 3:30

Break F 3:00-3:30 PM
Refreshments served in Library Ellipse Gallery
(sponsored by Center for Creativity and the Arts)

3:30 - 5:00 pm

Panel Block G 3:30-5:00 PM

3:30 - 5:00 pm

Panel G1: Virginia Woolf & Digital Pedagogy
Room: 2134
Chair: Pamela L. Caughie *(Loyola University of Chicago)*

Melba Cuddy-Keane *(University of Toronto)*
"Data Visualization as Discovery"

Amanda Golden *(New York Institute of Technology)*
"From App Design to Data Feminism: Virginia Woolf's Relevance for STEM Students"

Amardeep Singh *(Lehigh University)*
"Teaching Modernism in an Era of Distant Reading: the Case of Woolf"

3:30 - 5:00 pm

Panel G2: War Technologies & the Production of Trauma
Room: LIB 3212
Chair: Charles Andrews *(Whitworth University)*

Christopher Westrate *(University of New Hampshire)*
"Cultural Performativity Interrupted by Warplanes in Virginia Woolf's *Between the Acts*"

Demet Karabulut Dede *(Princeton University & Haliç University)*
"Time-Space Compression in *Between the Acts*: War Technology, Pointz Hall and the Pageant Play"

Alison Mandaville *(California State University, Fresno)*
"Queer Witness to War: Virginia Woolf's *To the Lighthouse* and *Between the Acts* and the Failure of Words"

3:30 - 5:00 pm

Panel G3: Simulations of Modernist Technology
Room: LIB 2206
Chair: Mine Ozyurt Kilic *(Social Sciences University of Ankara)*

Sayaka Okumura *(Kobe University)*
"Thinking Back Through Modernity: Letters, Buses and Motor Cars in *Jacob's Room*"

Ryan Tracy *(Knox College)*
"Love in an Elevator: Virginia Woolf's Theory of Modern Enchantment"

Evelyn M. Malinowski *(European Graduate School)*
"Woolf in the Panorama"

3:30 - 5:00 pm	**Panel G4: Ethical Skeletons, Bodily Fragments, Medical Hubris** **Room: LIB 3212** Chair: Catherine Hollis *(UC Berkeley Extension)* Maren Linett *(Purdue University)* "To Have a Fit: Community and Disability in *Between the Acts*" Jessica Kim *(Georgia Institute of Technology)* "Of ringed fingers and lace': Race, Empire, and Feminist Synecdochic Vision in *To the Lighthouse*" Rebecca Chenoweth *(University of California, Santa Barbara)* "But what was solid in her body it did not touch': Memorials, Industrialized War, and Empathy through Uncertainty in *The Years*"
5:00 - 5:30 pm	**Break G 5:00-5:30 PM** Refreshments served in the Student Recreation Center

5:30 - 7:00 pm	**Keynote** by **Paul Saint-Amour**: "Techniques of the Interwar Land Observer: Maltwood, Crawford, Watkins, and Woolf"
	    Introduced by J. Ashley Foster
	    Room: Peters Education Center *(within the Student Recreation Center)*

7:30-10:30pm	**Banquet 7:30-10:30 PM** Playlist by by **Evelyn M. Malinowski** aka Experimental Housewife **East Banquet Hall within the University Dining Hall**

SUNDAY JUNE 9TH

7:00 - 8:45	**Breakfast 7:00-8:45 AM** *Served in University Dining Hall (included in registration)*
9:00 - 10:30 am	**Panel Block H 9:00-10:30 AM**

9:00 - 10:30 am

Panel H1: Reading, Translating, Editing, and Teaching Woolf's Diaries: Theoretical and Practical Perspectives from Brazil
Room: LIB 2134
Facilitator: Maria Rita Drumond Viana *(Universidade Federal de Ouro Preto)*
Panelists: Maria Rita Drumond Viana *(Universidade Federal de Ouro Preto)*
Ana Carolina Mesquita *(Universidade Santa Marcelina)*
Nicea Helena de Almeida Nogueira *(Universidade Federal Juiz de Fora)*
Marília Dantas Tenório Leite *(Universidade Federal de Santa Catarina)*
Gabriela Zetehaku Araujo *(Universidade Federal de Santa Catarina)*

9:00 - 10:30 am

Panel H2: Spatial Activation: Sky, Stage & Page
Room: 2108
Chair: Cecilia Servatius *(University of Graz)*

Mark Deggan *(Simon Fraser University)*
"'The valediction of the gramophone': Theatricality & the Machine Age — *Between the Acts*"

Elizabeth Crawford *(University of California, Los Angeles)*
"'A Compact of Whiteness': Air in Woolf as Virtual Space"

Elizabeth Cardenas *(California State University, Fresno)*
"The Presence of the New Woman in Virginia Woolf's *The Years*"

Nao Hirai *(Kyoto University)*
"Woolf's Aerial Imagination and the 1920s aviation technology in 'Flying Over London'"

9:00 - 10:30 am

Panel H3: Temporal Interventions
Room: LIB 3126
Chair: Oliver Case *(University of Worcester)*

Yu-Cheng Cheng *(National Cheng Kung University)*
"Micro-temporality and Trans-corporeality: On the Technique of Time in Virginia Woolf's *The Waves*"

Kristen Burningham *(Brigham Young University)*
"'A Ghostly Roll of Drums Remorselessly Beat the Measure of Life': Mrs. Ramsay's Mediation of Time and Memory"

Panel H3 Continued

Katheryn Neves *(California State University, Fresno)*
"*As You Like It* and *Night & Day*: Woolf's Feminist Reclamation of the English Canon"

Luisa Espindula *(PUC-Rio)*
"Marins: a tearing of time. Sketches of time"

9:00 - 10:30 am

Panel H4: An Intricate System
Room: LIB 2206
Chair: **Mercia Coetzee** *(Central University of Technology, Bloemfontein, South Africa)*

Megan Snopik *(University of Sussex)*
"Technologies of Embodiment: Orlando's Corporeal Interventions on the Biographic Form"

Martina Hrbkova *(Charles University, Prague)*
"Individual & Communal Experience Between the Technological & the Primordial Age"

Tong Lui *(Stanford University)*
"The Androgynous Mind and the Pastoral Common Reader"

Vicki Tromanhauser *(State University of New York, New Paltz)*
"Meat Technology: Mary Carmichael's Adventures in Tissue Culture"

11:00 - 12:30 pm

Keynote by Emelia Raczkowska: "The Whirlpool and the Undertow - On Reading Virginia Woolf and Karin Stephen"
Introduced by J. Ashley Foster
Room: Peters Education Center *(within the Student Recreation Center)*

1:30 - 6:30 pm

Excursion to Grant Grove, Kings Canyon National Park
Departure: Library Parking Lot at 1:30 PM and Hilton Garden Inn Parking Lot at 1:45 PM

Return to Fresno approximately at 6:30 PM

WIFI INFORMATION

Fresno State is on Eduroam, so many of you might have accounts.
We also have a guest registry option through the Bulldogs network. Highlight the Bulldogs network from the wireless options, open a web browser, and the registration page will pop up. Enter your information under the guest access fields.

ACKNOWLEDGEMENTS

The **33rd Annual International Conference on Virginia Woolf: Woolf, Modernity, Technology** has benefited from the time, effort, and contributions of many individuals and entities. The conference is much obliged to the planning and program team, Evelyn M. Malinowski and Catherine W. Hollis, who dedicated many hours and logistical insight. A big thank you to Graduate Conference Assistant Elizabeth Cardenas and to the International Virginia Woolf Society for all their practical assistance, especially President Ben Leubner and Treasurer Marcia James. Appreciation goes to the anonymous peer-reviewers who read abstracts for the program.

Big thank yous to those who have contributed unique talents to support these events. Ane Thon Knutsen traveled from Norway and advocated for grant funding to install her amazing exhibition and give an artist talk on *Kew Gardens: The Poetics of Technê.* Glenn Terpstra donated the artwork "A London Street in the Early 1900s Near a River at Night" (2022, acrylic on oil) and Laura Huisinga created the augmented reality overlay for it as well as all the graphic design for the documents of the conference. Cody Vela performed the role of conference photographer and fine art documentarian. David Foster made programming tools for tracking registrations and finances. Evelyn M. Malinowski shared her tunes as DJ Experimental Housewife. Jasmine Kaur and Joseph LeForge offered technical support. Chris Lopez, Michelle Goans, Trichelle Jeffery, and Nick Potter all collaborated on the design and installation of, and reception for, *Modernist Technologies.* Fresno State creative writing faculty Brynn Saito and Mai Der Vang shared their poetry with us and the students from Fresno State shared their digital humanities projects and art.

It has been an honor working with our keynote and plenary speakers, Jane Goldman, Catherine W. Hollis, Jean Moorcroft Wilson, Vara Neverow, Paul K. Saint-Amour, Sonita Sarker, Drew Shannon, and Emilia Raczkowska, many of whom traveled and zoomed in from long distances, for their contribution to our intellectual atmosphere, helping to make this conference a lively space for the free exchange of ideas.

Appreciation to Fresno State for being one of the sponsors and providing the venue, particularly to President Saúl Jiménez-Sandoval, Provost Xuanning Fu, Dean Honora Chapman, English Department Chair Melanie Hernandez, and Dean Bernadette Muscat. Thank you to all of the administrators and accounting

ENGL 250T: Digital Modernisms Graduate Seminar Spring 2021
ENGL 193T: Virginia Woolf, Digital Woolf Seminar Spring 2021
ENGL 205: Research Methods in English Studies Fall 2021
HUM 105: The Bloomsbury Group in Literature and Art London Program Course Spring 2023
ENGL 250T: The Bloomsbury Group Graduate Seminar Spring 2023
ENGL 31 (04): Readings in British Lit Fall 2023
ENGL 31 (06): Readings in British Lit Fall 2023
ENGL 193: Virginia Woolf in Conversation Spring 2024
HON 101: Global Creativity in the Arts and Humanities Spring 2024

It is with deep gratitude I offer these thanks.

J. Ashley Foster
Associate Professor of 20th & 21st-Century British Literature with Emphasis in Digital Humanities, California State University, Fresno
Organizer of the **33rd Annual International Conference on Virginia Woolf: Woolf, Modernity, Technology**